

WELTKUNST

Price List 2010 | No. 42 | valid from January 1, 2010



PLUS
EDITORIAL
SCHEDULE
2010



For 80 years WELTKUNST is the most respected magazine for art and antiques in German-speaking Europe.

Sensual, opulent and professional based WELTKUNST focuses on the offers of art trade, galleries and auctioneers, shows what is collected and traded and presented in museums - all in fourteen issues per year. This is reflected in the NEW editorial structure SEHEN – KAUFEN – STEIGERN. Aside new sections and columns glitter in WELTKUNST: art journeys accompanied by reportages and insider tips, visiting studios of interesting artists and museums with important persons, the style guide and the column of famous Florian Illies.

As leading magazine for art WELTKUNST appeals to private art collectors and art lovers as well as to professionals: art traders, gallery owners, auctioneers and art historian esteem the well-informed variety. The sophisticated claims of this well-educated and quality conscious readership are uniquely satisfied by the expertise of WELTKUNST.

PUBLISHING COMPANY:..... ZEIT Kunstverlag GmbH & Co. KG

POSTAL ADDRESS:..... Balanstr. 73, Geb. 8
81541 München

TELEPHONE:..... +49/(0)89/12 69 90-0

FAX:..... +49/(0)89/12 69 90-40

WEBSITE:..... www.weltkunst.de

FREQUENCY OF PUBLICATION:... 14 issues per year

PRINT RUN:..... 13,500 copies

COVER PRICE:..... EUR 11.80

PAYMENT TERMS:..... Due on publication date.
2% discount if paid before publication.

VALUE-ADDED TAX:..... German Value Added Tax.

BANK DETAILS:..... Commerzbank Stuttgart
Kontonummer: 525 55 3400,
BLZ: 600 400 71
IBAN: DE70 6004 0071 05 2555 34 00
Swift: COBADEFFXXX

Bank Austria Wien
Kontonummer: 238-119-37500,
BLZ: 12 000
IBAN: AT81 1200 0238 1193 7500
Swift (BIC): BKAUATWW

ADVERTISING MANAGER:.....Christine Keller M. A.
Tel.: +49/(0)89/12 69 90-50
email: christine.keller@weltkunst.de

DEPUTY ADVERTISING
MANAGER:.....Stephanie Förster
Tel.: +49/(0)89/12 69 90-37
email: stephanie.foerster@weltkunst.de

SPACE SCHEDULING/
ADVERTISING COPY:..... Claudia Clever
Tel.: +49/(0)89/12 69 90-22
email: claudia.clever@weltkunst.de

CLASSIFIED ADS:..... Inge Müller M. A.
Tel.: +49/(0)89/12 69 90-21
email: inge.mueller@weltkunst.de

WELTKUNST readers are art lovers and art buyers!

Motivation for WELTKUNST lecture:

rather for private reasons		74%
rather for professional reasons		6%
for private and professional reasons likewise		20%

Purchase of art in the last 12 months:

Yes, several times		54%
Yes, one time		11%
No		27%
Not specified		8%

WELTKUNST is read regularly and intensely!

Frequency of reading:

Each reader of WELTKUNST reads or scrolls 7.5 times in each issue.

Time spent reading:

On average every readers reads 174 minutes in an issue of WELTKUNST.

Pass-along reader:

According to primary readers each issue of WELTKUNST is read by 2.6 pass-along readers.

WELTKUNST convinces through a high readership involvement!

To miss WELTKUNST if it is no longer available:

very strongly		27%
strongly		56%
less strongly		16%
not at all		1%

Even advertisements are highly accepted!

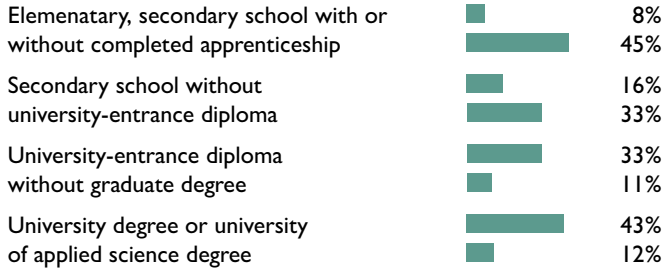
Agreement to following statements (Top2-Boxes 6 scale):

Advertisements give a good overview over the market:	48%
Advertisements in WELTKUNST are of same importance than editorial coverage:	44%
Information out of advertisements are indispensable:	35%

Basis: Total sample

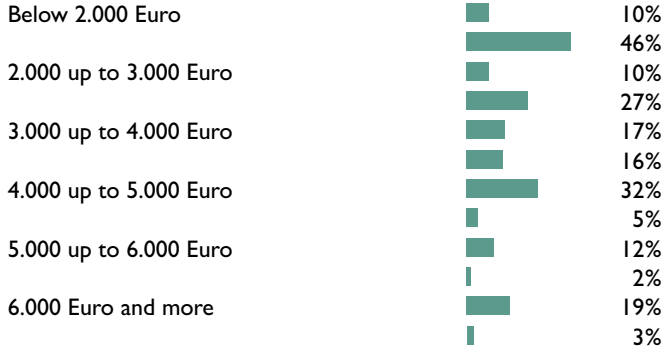
WELTKUNST readers are well-educated more than average!

Education:



WELTKUNST reader's house hold net income is above average!

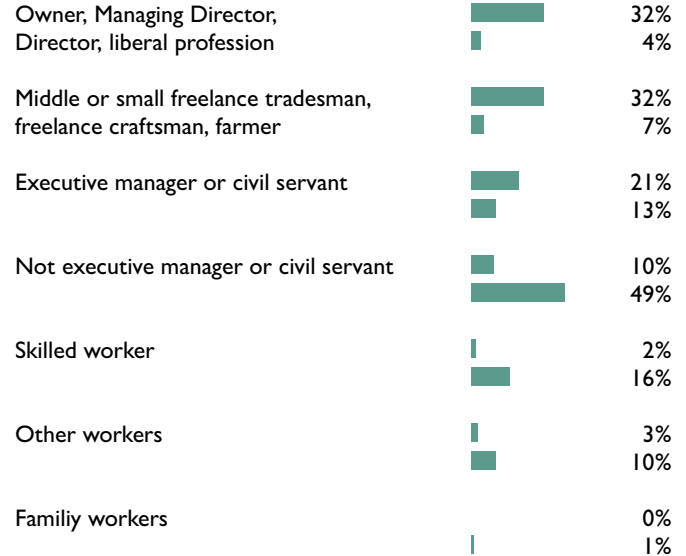
Household net income:



Basis: Without „not specified“

WELTKUNST readers are above-average self-employed or in leading positions!

Profession:



Basis: Full or part-time employed persons

Legend: WELTKUNST (dark green), AWA 2007 (light green)

Source: WELTKUNST readership analysis 2008

FORMAT	TYPE AREA width x height	TRIM SIZE* width x height	PRICE IN EURO B/W	PRICE IN EURO COLOURED
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Basic format

Double page	2x 188 x 271	2x 220 x 300	3,430.00	4,940.00
Full page	188 x 271	220 x 300	1,715.00	2,470.00
Half page (vertical)	92 x 271	108 x 300	930.00	1,290.00
Half page (horizontal)	188 x 133	220 x 151	930.00	1,290.00
Quarter page (vertical)	92 x 133	-	505.00	710.00
Quarter page (horizontal)	188 x 64	-	505.00	710.00
1/8 page (horizontal)	92 x 64	-	268.00	450.00

Premium position

Cover Gate (Inside front cover plus page 3) -		on request	-	5,390.00
1/3 page (vertical)	60 x 271	76 x 300	-	1,000.00
Inside front cover	188 x 271	220 x 300	-	2,790.00
Inside back cover	188 x 271	220 x 300	-	2,790.00
Outside back cover	188 x 271	220 x 300	-	3,525.00

Kunstmarkt online

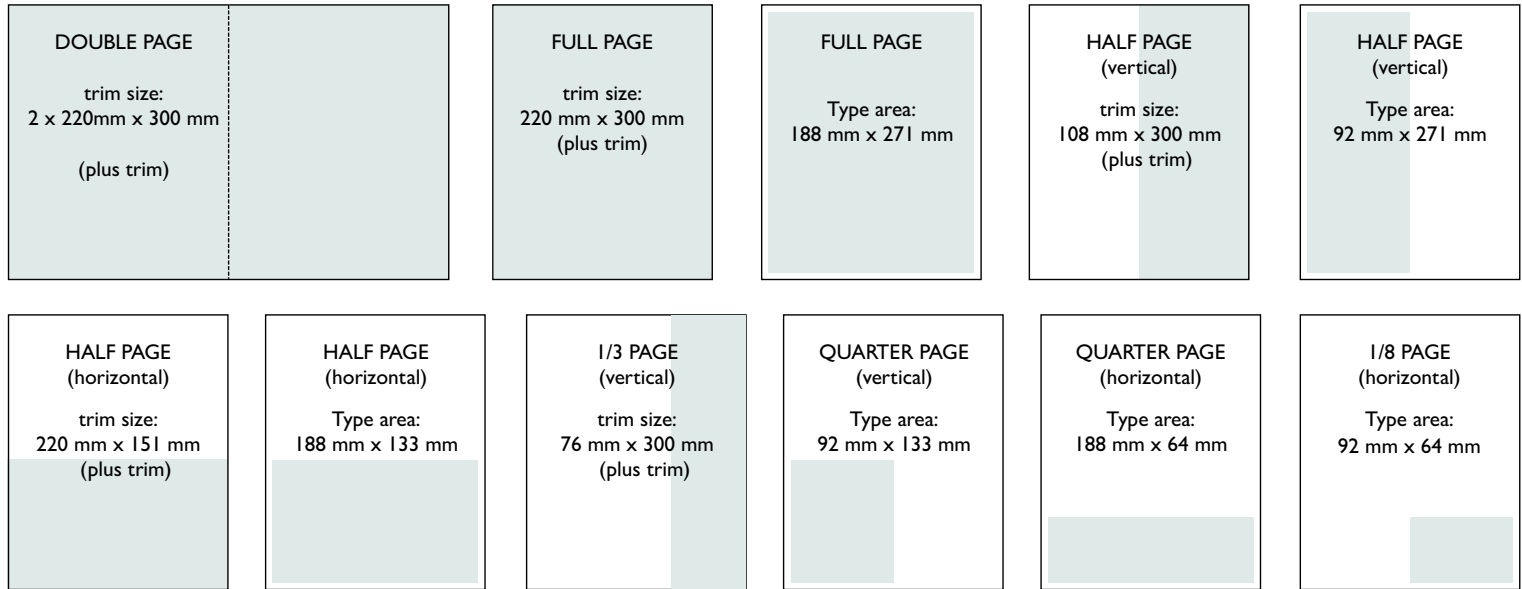
1/8 page	92 x 64	-	240.00	280.00
1/16 page	92 x 30	-	138.00	168.00

Classified Ads

1/8 page	61 x 95	-	245.00	-
1/16 page	61 x 45	-	158.00	-
1/32 page	61 x 25	-	110.00	-
1 line	61 wide	-	16.90	-

*Bleed advertisements: Trim on all sides is 3mm. Important text and picture elements must be placed minimum 8mm from the bleed edge on each side.

All rates are shown in EUROS and without German VAT



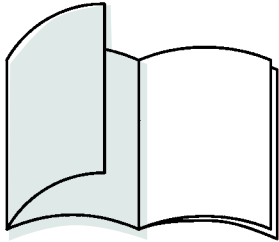
BLEED ADVERTISEMENTS:

Trim on all sides is 3mm. Important text and picture elements must be placed minimum 8mm from the bleed edge on each side.

FREQUENCY DISCOUNT:

5 times – 5 %
 10 times – 10 %
 14 times – 15 %

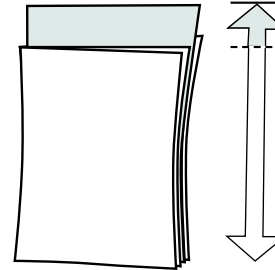
COVER GATEFOLD



is a full page plus a double page, which is either placed on the inside front or inside back cover

Price coloured: EUR 11,350.00

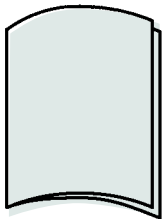
MEGA-INSERT



is a loose insert, which pokes minimum 15mm out of the upper magazine margin and catches the reader's eyes more than a regular loose insert.

Price on request

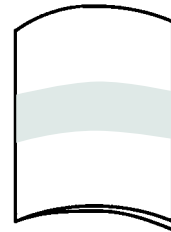
PROMOTIONS



are advertising pages, which are specially produced by WELTKUNST on client's request. A promotion will be marked with the word "Anzeige".

Price for a full page coloured: EUR 4,235.00

BELLY BAND



surrounds the magazine in cross direction and offers an exclusive presentation of your products. Before reading the reader gets in contact with your advertisement.

Price on request

CALENDAR

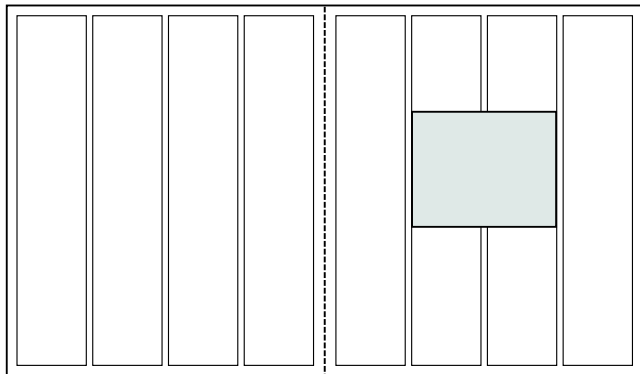
The calendar is an alphabetical listing of auction, fair and exhibition dates.

ISLAND-AD

is an advertisement within the calendar, which is surrounded on each side by text and can be placed from 1 to 4 columns with a minimum height of 20mm.

Column width: 43,25mm

Price: EUR 10.90 per mm



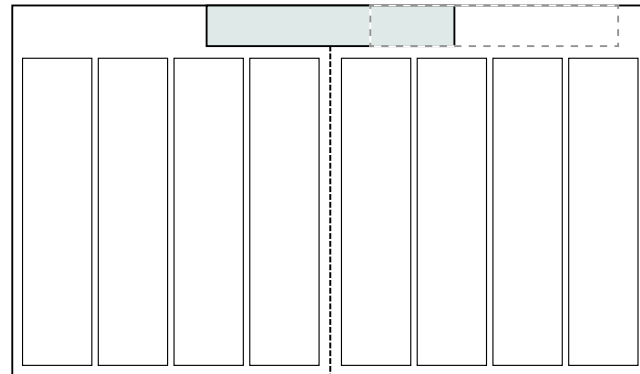
CROWNER

is an advertisement within the calendar, which is placed on the upper magazine margin across the gutter or top right of the double page.

Format "middle": 170mm x 24mm

Format "right": 180mm x 30mm

Price: EUR 1,630.00



NO.	PUBLICATION DATE	CLOSING AND COPY DEADLINE	TOPIC I	ART JOURNEYS	FAIRS
01	January 1, 2010	December 2, 2009	Works on paper	Marrakesch	Antiquaria Ludwigsburg, Antiquariatsmesse Stuttgart, Art & Antique Wiesbaden, antique & kunstmesse düsseldorf, BRAFA, Palm Beach: American International Fine Art Fair
02	February 1, 2010	January 5, 2010	Porcelain	Palaces & Furniture of the Maharaja	art innsbruck, Halle Münsterland
03	March 1, 2010	February 2, 2010	TEFAF from Old Masters up to Design	Maastricht & Brussels	art Karlsruhe, Residenzmesse Salzburg, TEFAF
04	April 1, 2010	March 5, 2010	Italian art routes Collectors & Art Dealers, Mosaics	Italy	art cologne, Kunst & Antiquitäten München, WIKAM
05	May 1, 2010	April 1, 2010	Old & New Art from China	Moskau	art austria, viennAFair
06	June 1, 2010	May 3, 2010	ART BASEL	Istanbul	Art Basel, BAAF, BOAFair, Bruneaf, Ceramics Fair London
07	July 1, 2010	June 4, 2010	Collectors from the Seaside	Côte d'Azur	art bodensee
08	August 1, 2010	July 6, 2010	Art Scene Austria	Athen	art salzburg
09	September 1, 2010	August 5, 2010	Biennale Paris, emphasis on furniture	Californian Museums	Biennale Paris
10	September 15, 2010	August 19, 2010	Germany's most important people in art business	Madrid	Fine Art Fair Deichtorhallen, Fine Art Fair Hamburg, Fine Art Zürich Art Forum, Berlin
11	October 1, 2010	September 7, 2010	Munich's Kunstherbst	Hidden Treasures of Sumatra	Fine Art & Antiques Munich, Kunst & Antiquitäten München, Munich Highlights
12	October 15, 2010	September 20, 2010	Art & Decoration	London	Hofburg Wien
13	November 1, 2010	October 5, 2010	Photography	World Heritage Tour Thailand, Laos, Cambodia	Ars Nobilis, BAAF, Cologne Fine Art & Antiques
14	December 1, 2010	November 4, 2010	Watches & Jewellery USA special - Art Basel Miami Beach	Miami	Art Basel Miami Beach

subject to alterations

BOUND INSERTS:..... are products supplied ready for processing, which are firmly bound into the magazine.

RATE PER 1,000 COPIES:..... Up to two pages EUR 165.00
Up to four pages EUR 200.00
plus technical cost
Further prices on request

POST OFFICE SURCHARGE:.....are included in the rate per 1,000 copies.

DISCOUNT AND AGENCY COMMISSION:.....The bound insert rate is not discount but agency commission compatible.

BOOKING:..... Samples are required before order acceptance (5 times).

CIRCULATION:..... Total circulation

INSERT FORMAT:.....Untrimmed format: (6mm head trim and 3mm bottom trim, 3mm bleed trim on the sides, 3mm routing edge at binding). Due to trimming tolerance, text and graphic elements should be laid out at least 2mm to top, bottom and sides of the trimmed size.

TRIMMED FORMAT:.....220mm x 300mm

PAPER WEIGHT:.....2 pages min.: 115g/m²
4 pages min.: 80g/m²

TECHNICAL SPECIFICATIONS:..... Bound inserts must be delivered folded and untrimmed. All bound inserts must have a 3 mm grind-off margin at the spine.

DELIVERY LOOSE INSERT/TIP-ON/BOUND INSERT

Loose inserts/tip-ons/bound inserts have to be packed properly, hold unidirectional, separated by boards of 2mms and have to be sent 14 days prior to publication date and free of charge to our printing partner packed on euro-pallets.

The delivery note must include the following information:

- Sender and recipient
- Magazine, issue number
- Name of ad special
- Quantity of copies on euro-pallet
- Sort of ad special (Loose insert/tip-on/bound insert)
- Quantity of euro-pallets

A sample must be fixed visible on each packing unit. No delivery control.

DELIVERY ADDRESS:.....Sellier Druck GmbH
attn: Mr. Andreas Willi
Angerstraße 54
D-85354 Freising



WELTKUNST SPECIAL PUBLICATIONS

KUNSTSTADT highlights the art market of a particular city. With a circulation of 120,000 copies the magazine is distributed by WELTKUNST and DIE ZEIT. KUNST & GELD reports on art and investments.

Offprints, loose inserts or catalogues produced by customer order.

Auktionspreise is a two volume compendium containing more than 14,000 auction results.



KUNST UND AUKTIONEN

For 36 years KUNST UND AUKTIONEN has been fortnightly reporting on German and international auctions for art and antiques. KUNST UND AUKTIONEN records trends as well as documents and comments price developments in every area of artwork and crafts.



DIE ZEIT

Well-educated elite having a profound expertise and a high buying interest for art: indepth background information, facts and analysis make DIE ZEIT Germany's leading opinion-building weekly newspaper. The readers of DIE ZEIT belong to a high income group and are consumerists. ZEIT-magazin is the best showcase for art and culture topics.



HANDELSBLATT

Handelsblatt is Germany's leading business and financial daily. The Friday issue delivers one of the largest editorial art market coverages among German newspapers. Handelsblatt readers are decision-makers with high interest for art, which belong to a well-educated, high income group.

www.weltkunst.de publishes news affecting art and culture and delivers a calendar with more than 2,500 auction, fair and exhibition dates. A part of www.weltkunst.de is the Online Art Market of the magazine WELTKUNST and the fortnightly newspaper KUNST UND AUKTIONEN, which presents current objects. Due to white label technology www.weltkunst.de is integrated into the websites of DIE ZEIT (www.zeit.de). Benefit from high quality and media coverage and book your online advertising space!



Type of advertising	Display period	package price for display period
(1) Object of the day	1 day	49.00 Euro
(2) Skyscraper	1 week	350.00 Euro
(3) Banner	1 week	250.00 Euro
(4) Content Button	1 week	180.00 Euro
Newsletter	1 link	150.00 Euro



Online-Art Market	Display period	package price for display period	One-time set up charge
BASIS 1-30 objects	12 months	800.00 Euro	200.00 Euro
	6 months	500.00 Euro	200.00 Euro
STANDARD 31-499 objects	12 months	3,000.00 Euro	500.00 Euro
	2 months	750.00 Euro	1,000.00 Euro
	1 months	500.00 Euro	1,000.00 Euro
PREMIUM up to 500 objects	12 months	4,800.00 Euro	500.00 Euro
	2 months	1,200.00 Euro	1,000.00 Euro
	1 month	800.00 Euro	1,000.00 Euro

FORMATS:..... Magazin format:
220 mm width x 300 mm height

Type area:
188 mm width x 271 mm

PRINTING TECHNIQUE:..... Sheet-fed offset printing, Computer to plate

PAPER:..... Cover:
250g / qm wood-free, white, gloss covered

Inside pages:
90g / qm wood-free, white, gloss covered

A possible translucence of the reverse pages in the case of the bright advertising motifs can not be excluded.

SCREEN DISTANCE:.....70 grid

BINDING:..... Glued

COLOURS:..... ISO scale in accordance DIN standard

SPECIAL COLOURS:..... On request

can not be processed. If loose inserts contain a glued-on postcard, the postcard must be glued on with a strip of adhesive parallel to the closed edge of the insert.

ADVERTISING COPY:.... The delivery of files is exclusively possible as pdf-file accompanied by a colour-consistent proof. If other file formats or erroneous pdf files are delivered the publishing house does not accept responsibility for factual and functional accuracy. Colour print-outs made with customary inkjet printers can not be reckoned as colour-consistent proof and will not be accepted.

FILE FORMAT:.....QuarkXPress, Indesign, Adobe Pagemaker and Adobe Freehand (as eps file with incorporated typefaces), Adobe Photoshop, Print-PDF, Please no Corel Draw- or MS-Office-files (Excel, Word, PowerPoint).

DATA CARRIER:.....CD-Rom, DVD-Rom

DATA TRANSFER:..... ISDN: 0049/(0)89/51 17-100 or -101
Email: weltkunst@franzis-online.de
FTP Server: on request
File name: WK_00_client name
(folder/file name)

- 1. For purposes of these General Terms and Conditions, the term “Order” shall mean a contract on publishing one or more advertisements of an advertiser or other entity wishing to advertise for distribution in a print medium.
- 2. Except as otherwise specified, advertisements are to be placed within one year of contract execution. If the contract contemplates the right to place a series of individual ads, the Order is to be completed within one year of the first ad’s appearance, provided the first ad is placed and published within the timeframe established in Sentence 1.
- 3. When a contract has been executed, the customer is also entitled to place more advertisements than the number set forth in the Order, provided the customer does so within the agreed-upon timeframe or that timeframe established in Section 2.
- 4. If an Order is not filled because of circumstances for which the publisher is not responsible, the customer shall, without prejudice to any further legal obligations, reimburse the publisher for the difference between the discount granted and the discount corresponding to the amount of ad placements accepted. No reimbursement shall be due if the non-performance is due to a force majeure event within the publisher’s sphere of risk.
- 5. Orders for ads and inserts with requests for exclusive publication in certain issues or editions or at particular locations within the print medium must be received by the publisher in sufficient time to allow the publisher to notify the customer before the advertising deadline if the Order cannot be filled in the desired manner.

The following items concern classifieds; they are not applicable to magazines.

- 6. Full-position ads are advertisements that are surrounded on at least three sides by text and that are not adjacent to other advertisements. Advertisements that are not identifiable as advertisements due to their editorial design shall be clearly marked by the publisher with the word “advertisement.”
- 7. The publisher reserves the right to reject Orders for ads and inserts—including requests to place individual ads or inserts in connection with a contract—in accordance with its uniform, objectively justified principles because of the ad’s or insert’s content, origin or technical form, if the content is in violation of the law or official regulations or if the ad’s or insert’s publication would be unreasonable for the publisher. This also applies to Orders submitted to branch offices, receiving offices or other agents or representatives. Orders for inserts are not binding on the publisher until a sample of the insert has been submitted and approved. Inserts that contain third-party advertisements or whose format or design gives the reader the impression that the inserts are part of the newspaper or magazine shall not be accepted. The customer shall be notified promptly in the event an Order is rejected.
- 8. The customer is responsible for the timely delivery of the inserts or of the advertising text and correct copy. The publisher shall demand the immediate delivery of replacement copy if the original copy is recognizably unsuitable or damaged.
The publisher guarantees the standard print quality for the publication in which space has been reserved within the

- 14. On request the publisher shall provide a copy of the advertisement with the invoice. Depending on the type and scope of the Order, this copy shall be in the form of the individual advertisement, a full page or an entire issue. If a copy can no longer be furnished, the publisher shall provide instead a legally binding certification attesting to the publication and distribution of the advertisement.
- 15. The customer is responsible for the costs of any significant changes to the specifications originally agreed upon, to the extent the customer either desires the changes or is responsible for them.
- 16. When a contract for several advertisements is executed, a decrease in circulation may give rise to a price reduction if the total average circulation in the year beginning with the first advertisement is less than the average circulation quoted in the price list or by other means or—if no circulation figure is given—less than the average number of copies sold in the previous calendar year (in the case of professional journals, possibly the average number actually distributed); to entitle the customer to a price reduction, the decrease must be at least 25% for circulations of up to 50,000 copies and 20% for circulations of up to 100,000 copies. Claims for a price reduction are excluded if the publisher gave the customer notice of the decreasing circulation in sufficient time for the customer to rescind the contract before the advertisement appeared.

limits established by the copy provided.

- 9. In the event the advertisement is wholly or partially illegible or is printed incorrectly or incompletely, the customer shall be entitled to a reduction in price or to a correct reprinting of the advertisement, but only to the extent the advertisement failed of its essential purpose. If the publisher fails to reprint the advertisement within the timeframe established, which timeframe must be reasonable, or if the reprint also contains errors, the customer shall be entitled to receive a reduction in price or to cancel the Order.

Claims for damages arising from breach of contract other than by delay or impossibility, tort and bad faith in contract negotiations are excluded—with equal effect on Orders given by phone; claims for damages arising from impossibility of performance and delay are limited to the foreseeable damages and to the fee owed for the advertisement or insert concerned. The foregoing shall not apply in the event of the intentional misconduct or gross negligence of the publisher or its employees/agents and legal representatives, nor shall it affect the publisher's liability for damages caused by the absence of warranted quality.

When dealing with merchants, the publisher shall not be liable for the gross negligence of its employees/agents; in cases where the publisher is liable to merchants for gross negligence, its liability shall be limited to the foreseeable damages in an amount not to exceed the fee for the advertisement concerned. Except in cases of defects that are not apparent, refund claims must be asserted within four weeks of receiving the invoice and any verification copy of the advertisement.

- 10. Proofs are provided only on express request. The customer is responsible for the correctness of proofs that it sends back to the publisher. The publisher shall correct all errors of which it is notified by the deadline established when the proof is sent.
- 11. Regarding billing by millimeters; is not applicable to magazines.
- 12. Except where other payment terms or prepayment has been arranged, payment is due within the period established in the price list, which period commences upon invoice receipt. Any early payment discounts shall be as set forth in the price list.
- 13. In the event the customer defaults on payment or is given extra time in which to pay, interest and collection fees shall be charged. If the customer is in default, the publisher may suspend filling the present Order until such time as payment is effected and may demand payment in advance for the remaining advertisements. If there is substantiated doubt as to the customer's solvency, the publisher is entitled, regardless of the original payment terms and with equal effect on the current advertising cycle, to make the publication of additional advertisements contingent on the customer's prepayment and on its settlement of any outstanding invoice amounts.

Additional Terms and Conditions of the Publisher

- a) Except as otherwise explicitly agreed, new rates shall enter into force immediately, with equal effect on current Orders; in the case of customers who are not merchants, the foregoing shall not apply to Orders that are to be filled within four months of contract execution.
- b) The prices, surcharges and discounts displayed on the price list are charged uniformly to all customers.
- c) Advertising agencies and brokers agree to conform to the publisher's price list when making offers to, executing agreements with and settling the accounts of their clients. The commission given by the publisher cannot be passed on to these clients, either in whole or in part.
- d) If defects in the customer's copy are not immediately recognizable, the customer shall have no rights in the event of an unsatisfactory printing. The same rule applies with respect to errors in recurring advertisements if the customer fails to notify the publisher before the advertisement's next printing.
- e) Copy shall be returned to the customer only on the customer's specific request. The duty to retain copy shall expire three months after the Order's completion.
- f) In the event of a break in production or of a force majeure event, labor dispute, seizure, traffic disruption, general shortage of raw materials or energy, etc.—whether at the publisher's facilities or those of its suppliers—the publisher is entitled to full payment of the advertisements published if the publisher delivered a sum of copies of the publication that equals or exceeds 80% of the average number of copies sold as documented in the last four quarterly circulation reports to IVW. If fewer copies are delivered, the amount owed shall be reduced in direct proportion to the difference between the number of copies actually delivered and the number of copies guaranteed to be sold.
- g) With Orders for loose inserts, bound inserts, tip-in inserts and promotional material, the publisher shall not be liable for any damages because of non-publication or because its performance is otherwise not as agreed.
- h) Place of performance and venue is Munich. To the extent that the publisher's rights cannot be asserted by means of summary proceedings, venue shall be determined in the case of non-merchant customers on the basis of the customer's domicile. If the domicile or habitual abode of the customer is unknown at the time the suit is filed or has moved outside of the purview of the law, venue shall be Munich.

ZEIT Kunstverlag GmbH & Co. KG

Balanstr. 73, Geb. 8, 81541 Munich

www.weltkunst.de

Fax +49/(0)89/12 69 90 40

Advertising Manager:

Christine Keller M.A.

Tel. +49/(0)89/12 69 90-50

email: christine.keller@weltkunst.de

Deputy Advertising Manager:

Stephanie Förster

Tel. +49/(0)89/12 69 90-37

email: stephanie.foerster@weltkunst.de

Space scheduling/advertising copy:

Claudia Clever

Tel. +49/(0)89/12 69 90-22

email: claudia.clever@weltkunst.de

Classified Ads:

Inge Müller M.A.

Tel. +49/(0)89/12 69 90-21

email: inge.mueller@weltkunst.de

PUBLISHER'S REPRESENTATIVES:

Germany

Bavaria, Baden-Württemberg, Saarland, Rhine-land-Palatinate:

S. Fahr Verlags + Presse Büro e.K.

Breitenbergstraße 17

D-87629 Füssen

Tel. +49/(0)83 62/507 49 96

Fax +49/(0)83 62/507 49 97

info@verlagsbuero-fahr.de

North Rhine-Westphalia, Lower Saxony,
Bremen:

Verlagsbüro Roger Thomé

Weststraße 25

D-58509 Lüdenscheid

Tel. +49/(0)23 51/2 14 85

Fax +49/(0)23 51/3 83 81

roger.thome@t-online.de

Berlin, Hamburg,

Schleswig-Holstein, Hess,

Brandenburg, Saxony,

Thuringia, Saxony-Anhalt,

Mecklenburg-Western Pomerania:

Medien-Service Sommerfeld

Uwe Sommerfeld

Iserstraße 58

D-14513 Teltow

Tel. +49/(0)33 28/309 05 66

Fax +49/(0)33 28/309 05 67

medien-service-sommerfeld@

t-online.de

Museums Germany, Suisse:

Olivia Horlitz

Haberfeld 5

D-14532 Kleinmachnow

Tel. +49/(0)33203/88 89 11

Fax +49/(0)33203/88 89 12

ohorlitz@web.de

Switzerland

TopMedia Sales

Walther von Siebenthal

Chamerstrasse 56

CH-6300 Zug

Tel. +41/(41)710 57 01

Fax +41/(41)710 57 03

walther.vonsiebenthal@topmediasales.ch

Italy

Blei Spa

Victoria Piaggio

Via degli Arcimboldi 5

I-20123 Milano

Tel. +39/02/72 25 12 64

Fax +39/02/72 25 12 51

v.piaggio@bleispa.it

Austria

Isabell Mauvezin

Marketing Communications

Sieveringerstraße 44

Tel. +43/(0)664/373 22 21

Fax +43/(0)1 440 74 60

i.mauvezin@immc.at

BRANDS:

Germany

Berlin, Hamburg,

Schleswig-Holstein, Hess,

Brandenburg, Saxony,

Thuringia, Saxony-Anhalt,

Mecklenburg-Western Pomerania:

Medien-Service Sommerfeld

Uwe Sommerfeld

Iserstraße 58

D-14513 Teltow

Tel. +49/(0)33 28/309 05 66

Tel. +49/(0)33 28/309 05 67

medien-service-sommerfeld@

t-online.de

Switzerland

TopMedia Sales

Walther von Siebenthal

Chamerstrasse 56

CH-6300 Zug

Tel. +41/(41)710 57 01

Fax +41/(41)710 57 03

walther.vonsiebenthal@

topmediasales.ch